

CHAPTER VIII.—PLATES 31, 32, 33, 34, 35.

ARABIAN ORNAMENT,

FROM CAIRO.

PLATE XXXI.

This Plate consists of the ornamented Architraves and Soffits of the Windows in the interior of the Mosque of Tooloon, Cairo. They are executed in plaster, and nearly all the windows are of a different pattern. The main arches of the building are decorated in the same way; but only a fragment of one of the soffits now remains, sufficiently large to make out the design. This is given in Plate XXXIII, No. 14.

Nos. 1-14, 27, 29, 34-39, are designs from architraves round the windows. The rest of the patterns are from their soffits and jambs.

The Mosque of Tooloon was founded A.D. 876-7, and these ornaments are certainly of that date. It is the oldest Arabian building in Cairo, and is specially interesting as one of the earliest known examples of the pointed arch.

PLATE XXXII.

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| 1-7. From the Parapet of the Mosque of Sultan Kalaoon. | 14. Soffit of one of the Main Arches in the Mosque of Tooloon. |
| 9, 16. Ornaments round Arches in the Mosque En Nasireeyeh. | 15-21. Ornaments on the Mosque of Kalaoon. |
| 11-13. Ornaments round curved Architrave sin the Mosque Sultan Kalaoon. | 22. Wooden Stringcourse Pulpit. |
| | 23-25. From the Mosque of Kalaoon. |

The Mosque of Kalaoon was founded in the year 1284-5. All these ornaments are executed in plaster, and seem to have been cut on the stucco while still wet. There is too great a variety on the patterns, and even disparities on the corresponding parts of the same pattern, to allow of their having been cast or struck from moulds.

PLATE XXXIII.

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| 1-7. From the Parapet of the Mosque of Sultan Kalaoon. | 15. Soffit of Window, Mosque of Kalaoon. |
| 8-10. Curved Architraves from ditto. | 16, 17. Wooden Architrave. |
| 12. Soffit of Arch, Mosque En Nasireeyeh. | 18. Frieze round Tomb, Mosque En Nasireeyeh. |
| 13. From Door in the Mosque El Barkookeyeh. | 19. Wooden Architrave. |
| 14. Wooden Architrave, Mosque En Nasireeyeh. | 20-23. Ornaments from various Mosques. |

PLATE XXXIV.

These designs were traced from a splendid copy of the Koran in the Mosque El Barkookeyeh, founded A.D. 1384.